

**May 13, 2022
Zoom Virtual Meeting Room
Meeting Convened at 11:00 a.m.
Meeting Adjourned at 1:32 p.m.
Facilitator: Rachel Berman**

<u>COMMITTEE MEMBERS</u>	<u>EX-OFFICIO</u>
<p>Diane Diefenderfer, Associate Professor, UCI Sahra Kent, Dancer, Instructor Dena Lombardo, Owner, Love Pilates Molly Lynch, Chair of Dance, UCI Kate McDonald, Owner, The Dance Academy at Costa Mesa Lisa Naugle, Professor, UCI Dance Department Julianne O'Brien, Dance Department Chair, Chapman University Stacey Reed, Owner, Sunset Pilates Doris Ressler, Chair, Theater and Dance, CSU Dominguez Hills</p>	<p>Rachel Berman, Dept. Chair, OCC Jose Costas, Faculty, OCC Elaine Devlin, K14 Career Pathways Coordinator, Career Education, OCC Amelie Hunter, Faculty, OCC Joe Lawrence, Instructional Associate, OCC Diane Makas, Director, Academy of Performing Arts, HBHS David McMahan, Faculty, OCC Larissa Nazarenko, Dean, VPA, OCC Angelika Nemeth, Faculty, OCC Linda Sohl-Ellison, Faculty, OCC Iris Spector, Student Rep., OCC Andrea Taylor, Chair of Dance Department, HBUHSD</p>

ADVISORY COMMITTEE MEETING SUMMARY

1. Welcome & Introductions

- Committee members introduced themselves and confirmed their respective titles and roles at their respective companies.
- Elaine Devlin reviewed the role and responsibilities of advisory meetings as follows:
 - Review and access the structure, program-level outcomes and curriculum of the Dance Program.
 - Ratify and recommend changes to program structure, PSLOs and curriculum so that the program and curriculum align to stated occupational outcomes and industry needs and requirements.
 - Make recommendations for program improvement.

2. Review and Reaffirmation of Existing Certificates and Degrees

The committee reviewed and ratified the existing certificates:

- Dance Instructor, Certificate of Achievement
- World Dance Instructor, Certificate of Achievement

3. Program Outcome Data

- **Review and ratification of Program Level Outcomes (PLOs)**
The committee reviewed and ratified the following PLOs with the addition of words denoted in red print in the following PLOs:
 - Dance Instructor, Certificate of Achievement:
 - Communicate proper dance technique effectively through movement demonstration and verbal cueing, using appropriate terminology, "music," and safety measures.

- Successfully teach and perform in one or more of the following styles including but not limited to: Modern Dance, Ballet, Tap, Jazz, Hip Hop or Contemporary Dance.
- World Dance Instructor, Certificate of Achievement:
 - Successfully teach and perform in one or more of the following styles including but not limited to: African, American Social Dance, Classical Indian, Flamenco, Folklorico, Latin Dance Styles, Middle Eastern or Polynesian.
 - Communicate proper dance technique through movement, demonstration and verbal cueing using appropriate dance terminology, “music,” and safety measures.
- **Biennial Program Review (BR)**
 - The committee previously reviewed and discussed the BR at last year’s meeting. Next review will be in 2022-2023.
- **Perkins Program Core Indicators (Attachment)**
 - The cohort was too small to get data on this year’s Perkins Core Indicators.

4. Review and Ratification of Last Advisory Committee Recommendations

- Last Meeting Date: April 30, 2021
- Reviewed and ratified notes from the last committee meeting.
- Reviewed the progress of recommendations.
 - Back on campus
 - Had two successful dance concerts (fall and spring)
 - Continuing to work on boosting high school outreach and enrollment in OCC Dance Program
 - May 20, 2022 World Dance Concert is happening at two times:
 - 11:00 am for School Outreach
 - 7:30 pm for the General Public
 - October 28, 29, 2022- Fall Faculty Concert
 - Friday night show
 - Saturday matinee
 - June 27-July 2, 2022 - 30 hours of dance instruction- Summer Tap Intensive at OCC for all ages
 - We have planned a High School Dance Day October 14, 2022
 - The program is interested in developing a CCAP Dual Enrollment Program with nearby high schools
 - Flamenco Dance courses to be taught this fall by a newly hired instructor

5. New Curriculum and/or Program Proposals

- The committee supports changing the requirement for Dance Improvisation Level 1, DANC A150, to a 1-unit requirement for the Dance Instructor Certificate and for the Dance Associates of Arts Degree.
- The committee supports reducing the Dance Instructor Certificate to less units to be around 22 units.
 - The committee discussed optional classes to drop.
 - The committee discussed having a few required classes as optional electives.
- The Committee is considering changing class titles of DANC 205. Some ideas are:
 - Dance Marketing
 - Business of Dance
 - Marketing in Performing Arts
- The committee reaffirmed the offering of a new certificate, a Commercial Dance Certificate.

6. Work-Based Learning Opportunities

- Overview of existing work-based learning elements of program and gaps or needs
- Advisor recommendations and referrals for new internships or apprenticeship opportunities
 - Internships looked different in COVID
 - Students going to businesses to teach class(es)
 - Looking for more internship sites

7. Industry Update & Employment Trends

- Emerging technologies and industry developments impacting instructional programs
- **Industry** hiring practices and trends

8. Summary of Committee Recommendations

- The committee reaffirmed the existing program certificates and degrees:
 - Dance Instructor, Certificate of Achievement
 - World Dance Instructor, Certificate of Achievement
- New or Revised Curriculum/Classes or Program Structure
 - The committee supports changing the requirement for Dance Improvisation Level 1, DA A150, to a 1 unit requirement for the Dance Instructor Certificate and for the Dance Instructor's Associates Degree.
 - The committee reaffirmed offering a Commercial Dance Certificate. It also looked over the proposed course requirements and made suggestions on class names and what should be included.
 - The Committee is considering changing the titles of DANC 205 and DANC 206. Some course name ideas are:
 - Dance Marketing
 - Business of Dance
 - Marketing in Performing Arts
 - Careers in Dance
 - Dance for Media
 - The committee supports reducing the units required to obtain the Dance Instructor Certificate so that the total amount of units required is near 20 units.
- New Equipment/Technology
 - The committee supports a new Dance and Pilates facility.
- Other recommendations for program improvement
 - Raise funds for a Dottie Duddridge Dance Scholarship to have a stronger program presence at Honor's Night.
 - Offer a new summer scholarship for summer dance study- students would apply.

9. Closing Remarks

Changes to Dance Instructor COA

Required courses:

DANC 170 Music for Dancers (2 units)

DANC 205 Dance as a Profession (2 Units) – **May adjust to 1 unit “Marketing in Performing Arts”**

DANC 210 Dance Methodology (3 Units)

DANC 220 Dance Internship 1 (1 unit)

DANC 221 Dance Internship 2 (1 unit)

DANC 150 Improvisation 1 (Spring only)- 1 unit

DANC 160 Choreography 1 (Fall only)- 3 units

DANC 180 Dancer Wellness/ Injury prevention (3 units)

DANC 211 Repertoire OR Repertoire plus DANC 201 or DANC 203 Performing Dance Ensemble (3 units total)

Choose 1 unit from:	Choose 6 Units of dance technique:
DANC 107 Dance Conditioning	Jazz
DANC 106 Strength and Stretch	Modern
DANC 115 Yoga for Dancers	Hip Hop
DANC 114 Ballet Floor Barre	Ballet
DANC 108 Pilates Mat	Contemporary Dance
	Tap

TOTAL UNITS: 25-26

Commercial Dance COA (for advanced dancers)- for Fall 2023

Orange Coast College's dance department is renowned throughout the area for offering a rigorous and effective training program for both the pre-professional and recreational dancer. Our students are introduced to the artistry of the professional world through esteemed faculty and guests, and guided to explore their own creative potential, developing performance and evaluative skills through the integration of mind, body and spirit. This certificate is geared towards the advanced level dancer who wishes to enhance their skills and to enter the work force as performers and choreographers, contributing to the vitality of the field of dance. Employment opportunities exist in a variety of areas: dance companies; dancer for commercial stage, television, and film; choreographer/performer in music videos; and production choreographer.

Students are also encouraged to complete their general education requirements to graduate with an Associate's degree.

Catalog Description:

The goal of the Commercial Dance Certificate is to prepare the (advanced) student for the rigors of a career in the professional commercial dance field. Students will hone skills and train for the physical, creative, technical, and technological demands involved in auditioning, rehearsing, and performing in the professional world on stage or screen. (Coursework must be completed with a "C" or better, advisories are in place for advanced level courses.)

Program Outcomes:

1. Analyze, evaluate, and embody various commercial dance techniques in order to interpret, create and perform them at a proficiency level relevant to the professional commercial dance field.

Item 3. Program Requirements TOTAL: 19 Units

Proposed Sequence:

Year 1, Fall = 10 units

DANC 169 - Hip Hop 3 (1 Unit)

DANC 143 - Jazz 3 (2 Units)

DANC 144 - Ballet 3 (2 Units)

DANC 205 - Dance as a Profession (2 Units) – **May adjust to 1 unit "Marketing in Performing Arts"**

DANC 160 – Dance Composition/ Choreography (3 Units)

Year 1, Spring = 9 units

DANC 154 or DANC 257 - Contemporary 1 or 2 (1 Unit)

DANC 206 – Movement, the Camera, and the Creative Process- (2 Units) - **title change to "Dance for media"**

DANC 211 - Repertoire (3 units) OR

DANC 211 Repertoire (2 units) + DANC 201 (1 unit) OR

DANC 203 - Performing Dance Ensemble (3 units)

DANC 150 or DANC 250- Improvisation 1 or 2 (1 unit)

2 units of selective electives:

DANC 102 – Modern 2 (2 units)

DANC 138 – African Dance (1 unit)

DANC 116 – Latin Dance Styles (1 unit)
DANC 135 – Flamenco (1 unit)
DANC 146 - Tap (1 unit)
DANC 130 - Middle Eastern (1 unit)
DANC 156 – Polynesian Dance (1 unit)